

Things to Do, Places to Go

6th October

Association Quarterly Meeting

Chellaston 3:00—4:00

Melbourne 4:15—5:00

Followed by

Tea, Results and Meeting in Catholic Church Hall, Church Street

Evening ringing at Melbourne until 8:30

Names for tea to Ruth Smith

6th October	8 Bell Striking Competition	Ticknall	Draw at 2:00
18th October	Central District Meeting	Ashbourne	7:30—9:00
21st October	Southern District Meeting	TBA	7:00—9:00 Special methods—Plain Minor

Gordon Halls Ringing Centre Eckington

21st October Plain Bob practice 10:00—12:00

23rd October Stedman Practice 7:30—9:00

SERIOUS ACCIDENT

--- As Thomas Wall, the son of the late Mr. J. Wall, Clerk of Ashover, in this county, was ringing a passing bell, he pulled with too great force on the back stroke, which caused the stay to give way; when, keeping hold of the rope, he was carried up to the roof of the belfrey, about 18 feet high. On reaching the top he was obliged to leave hold of the rope, when he consequently fell, by which his leg was broken, and he was otherwise seriously injured. He is, however, in a fair way of recovery.

Hmm, a cautionary tale to us all...

from the Derby Mercury for 2nd August 1837.

Questionnaire interpretation

Mostly As Visual learner

Mostly Bs Auditory Learner

Mostly Cs Practical Learner

CONTRIBUTIONS for the next issue are needed by **October 21st 2006**. Please post to Jenny Booth at 51 The Plain, Brailsford DE6 3BZ, or e-mail to Strike Notes@derbyda.org.uk

Strike Notes is compiled by Jenny Booth and printed by Steve Harpham

Strike Notes

September 2006 Issue 67

News, Information and Trivia for ringers in the Central & Southern Districts

Secretary's Salutations.

We happened to be near a tower just outside Towcester recently so joined them for ringing prior to the service. It showed us of how people are united by ringing.

This tower we visited was a prime example. It had someone we knew who used to ring in Norfolk, someone who had attempted a peal at Derby Cathedral (also someone who had attempted two), a lady who's daughter worked at the Derby City Hospital and someone who was at Belper the previous weekend for a wedding. What a selection.

We were made extremely welcomed and it reminded us of how welcoming ringers are, and how we all must remember to be to visitors at our home towers.

When you are away next, how about finding out if there is any ringing where you are staying. I know it can be daunting visiting a new tower but if you receive a similar welcome to what we had you will have a wonderful time. It is often the case where one extra ringer can make a great deal of difference, and could mean the local band could ring a lot more with you there than otherwise.

Have you ever visited the online Dove's guide? This tells you how many bells a

church has and what key they are in, the dedication, grid reference, practice night and also links to a detailed map so you can see exactly where the church is. This site can be located at <http://www.cccbr.org.uk/dove>

If you are more close to home you can always look on our own website, <http://www.derbyda.org.uk>, for information about ringing in Derbyshire. Another good website to look at is <http://www.ringing.info/>. This lists all the different websites associated with ringing, including sites for associations, universities, email groups, bell foundries and lots more. I hope you find these useful.

The summer holidays are now over, but still lots of lovely sunshine, and I will soon be handing out Webb Ivory catalogues for Christmas ordering. I have already seen a Christmas display in a shop and lots of Christmas cakes and puddings in a supermarket!

Happy ringing,

Lizzie

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The Tour that Never Was

This month saw a first since I joined the association; a district event cancelled. As the event organiser I thought I ought to explain myself. The event, a car tour, was planned for the first weekend after the school holidays finished. It also clashed with the Chesterfield district quarter peal day, which being a fair way away was felt unlikely to be of significance. Finally it clashed with the Association running a 'have a go session' on the Lichfield Diocese Mobile Belfry in Derby.

In the run up to the tour posters were sent out and an advert covered $\frac{1}{2}$ a page in strike notes. I also contacted around 40 ringers from around the Southern & Central districts. While I didn't expect to get a massive positive response, all but 2 people said they would not be attending, One said they might get to the afternoon ring depending on other events and one said 'yes, if anyone could give them a lift'.

As donations are given to the visited tower at around £1 or more per rope, the donations for the day were going to cost about £33. Given the possibility that a few more ringers would turn up on the day, I still felt that the event was not viable. I do not believe we would have had enough ringers to man the 6 or 8 bell towers.

Any shortfall would have had to be subsidised by the association — and why should it be if the members clearly do not wish for this type of event.

As the organiser I feel dispirited, having contacted churches, looked at routes, gone out to ring to find out handling at the towers and suitable access.

Chris Gilbert

How do YOU learn?

At last year's Ringing Road Show (OK, it WAS a year ago now, but I've not had the space to put this article in before now) a very well attended workshop on "Identifying your learning style" was very interesting.

After filling out a questionnaire we learned what type of learner we were, and had a demonstration of the different styles.

Visuals, love blue lines, circles, charts.

Auditory learners, do best if they learn the order of the work in words, reciting the plain course to themselves (leaving out the plain hunting), until they have learnt it. Then they add in bobs and singles by learning what you would do, what you do instead and what you do next. They also use shorthand, e.g. "3-4 Cambridge places up, or "Stedman whole turn".

Practical learners take a kinaesthetic approach. (What!? - look it up!). They will write out the method, using numbers, in order to see how the blue line fits together e.g. what happens when the treble leads. They will write out the blue line over and over again. They may use wool and a pin board, ringing software, a tied or dumbbell session. They may walk the blue line (if they can find enough other practical learners!) or they just ring the method.

I was not surprised to find that I am a Visual Learner. I was even less surprised to find that my spouse was a practical learner! I imagine that most of us who are of more mature years already know how we learn best.

The questionnaire is opposite, answers on page 4. Have a go—and, if you are teaching a learner, ask them to have a go too.

Jenny Booth

Complete the questionnaire in order to find your preferred learning style. Choose A, B or C to complete the sentences		A	B	C
When you keep up with the news, do you:	Read the newspapers thoroughly	A neat dresser	Listen to the radio and/or watch the TV news	Quickly read the paper and/or spend a few minutes watching the TV news.
When you dress, are you:	A neat dresser	A sensible dresser	A sensible dresser	A comfortable dresser
When you spell, do you:	Try to see the word	Try to sound the word	Try to sound the word	Write the word down to find out if it 'feels' right.
When you are angry, do you:	Clam up, seethe, give other the silent treatment	Quickly let other know and express it in an outburst	Quickly let other know and express it in an outburst	Storm off, clench your teeth and grip something tightly.
When you are free and have spare time, would you rather:	Watch TV, go to the cinema/theatre or read.	Listen to your CDs or the radio, go to a concert or play an instrument.	Listen to your CDs or the radio, go to a concert or play an instrument.	Do something physical, e.g. sport, DIY
When you forget something, do you:	Forget names, but remember faces.	Forget faces, but remember names.	Forget faces, but remember names.	Forget names and faces, but remember what you were doing at the time.
When you to discuss something important with someone, do you:	Prefer face to face meetings or writing letters.	Use the telephone.	Use the telephone.	Talk it out during another activity, e.g. while walking or having a meal.
When you enjoy the arts, do you:	Like painting.	Like music.	Like music.	Like dancing.
When you read novels, do you:	Like the passages which describe scenes or characters.	Enjoy the parts where the characters talk.	Enjoy the parts where the characters talk.	Prefer action stories and are not a keen reader.
TOTAL of ticks in each column:				